

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Format and Template for Courses

Skill Enhancement Course (SEC) of UG Programme

As per National Education Policy 2020

3 Years (Six Semesters) Programme

Prepared by : Board of Studies in Music

Sant Gadge Baba Amravati University, Amravati

**Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities**

Sr.No	NAME OF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
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8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Skill Enhancement Course (SEC) of UG Programme

B. A. Semester – I (NEP- MUSIC)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal
4.5	SEC 632105	Basic knowledge of Harmonium Playing (Practical)	2	2 P per Week	30 Hrs	50

Instruction to Teachers & Students:

1. SEC is optional Subjects for the students from faculty of Humanities.

B. A. First Year Semester-I (NEP)
Indian Music
(Skill Enhancement Course)
Basic Knowledge of Harmonium Playing (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks	
						Practical	50
4.5	SEC 632105	SEC Basic Knowledge of Harmonium Playing (Practical)	2	2 P Per Week	30 Hrs	Total Marks	50

Course Objectives	This course aims – • To get a basic introduction to the instrument 'Harmonium'. • To develop a fundamental understanding of Swar (notes), Thaata (parent scales), and Taal (rhythm). • To achieve coordination between both hands (operating the bellows with one hand and moving fingers on the keys with the other). • To learn how to play simple songs.
Course Outcomes	After completing the course the student is expected to – • Identify and describe the structural anatomy of the harmonium, including the functions of keys, bellows, reeds, and stops. • Play foundational <i>Alankars</i> (melodic patterns) with accurate pitch and increasing finger agility across the <i>Madhya</i> (middle) octave. • Differentiate between <i>Shuddha Swars</i> (natural notes) and <i>Vikrit Swars</i> (altered/flat/sharp notes), and recognize their placement on the instrument. • Play simple musical notations/ Songs. (<i>Swaralipi</i>)

Unit	(Skill Enhancement Course) Basic Knowledge of Harmonium Playing (Practical) Contents	Distribution of Marks
Unit – I	A) Types of Harmonium, Structure of the Harmonium: Knowledge of black and white Keys, Bellows, Reeds, and various Knobs (stops). B) Sitting Posture and Hand Positioning: Proper sitting posture while playing the harmonium and correct finger placement on the keys (Fingering techniques).	10 Marks
Unit – II	A) Understanding Octaves (Saptak): Introduction to Mandra (Lower), Madhya (Middle), and Taar (Higher) Saptak. B) Shuddha Swar Sadhana (Natural Notes): Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa (Ascending and Descending order).	10 Marks
Unit –III	Basic Alankars (Patterns): 4 simple exercises to improve finger speed and accuracy: <i>Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa Sa, Ni, Dha, Pa, Ma, Ga, Re, Sa</i> <i>SaRe, ReGa, GaMa, MaPa, PaDha, DhaNi, NiSa SaNi, NiDha, DhaPa, PaMa, MaGa, GaRe, ReSa</i> <i>SaReGa, ReGaMa, GaMaPa, MaPaDha, PaDhaNi, DhaNiSa SaNiDha, NiDhaPa, DhaPaMa, PaMaGa, MaGaRe, GaReSa</i> <i>SaReGaMa, ReGaMaPa, GaMaPaDha, MaPaDhaNi, PaDhaNiSa, SaNiDhaPa, NiDhaPaMa, DhaPaMaGa, PaMaGaRe, MaGaReSa,</i>	10 Marks
Unit – IV	A) Introduction to Vikrit Swars (Altered Notes): Understanding Komal Swars (Flat notes: Re, Ga, Dha, Ni) and Teevra Swar (Sharp note: Ma). B) Basic Knowledge of 10 Thaats: Overview of the 10 main Thaats (parent scales) in Indian Classical Music.	10 Marks
Unit – V	A) Taal Awareness: Practicing hand coordination on simple rhythms like Dadra (6 beats) and Keharwa (8 beats). B) Playing the National Anthem or any simple Bhupali/prayer on the harmonium.	10 Marks